

CONCERTINO.

Op. 51.

Fr. Blume.
8 Juni 1909

Erklärung der Zeichen.

- | | | | |
|-----|-----------------------------|-------|---------------------------|
| □ | Herunterstrich. | G: B: | Mit ganzem Bogen. |
| ∨ | Hinaufstrich. | F: | Am Frosche des Bogens. |
| (Q) | Daumen auf die Saite legen. | M: | In der Mitte des Bogens. |
| └ | Finger liegen lassen. | S: | An der Spitze des Bogens. |

Violoncello.

B. Romberg.

Allegro maestoso.

234 mi.

Measures 1-6: *f*, *cresc.*, *ff*, *p*, *dimin.*, *f con grandezza*

Measures 7-11: *ben marc.*, *mf*, *cresc.*, *f*, *dolce*, *p*, *sf*, *dimin.*

Violoncello.

First staff of music. Bass clef, key signature of one flat. Dynamics: *p ma espress.* Fingerings: 2, 3, 0, 1, 4, 2, 3, 0, 4, 2. Includes a *2a* (second ending) bracket.

Second staff of music. Bass clef, key signature of one flat. Dynamics: *dimin.* Fingerings: 3, 4, 2, 3, 0, 4, 2, 3, 0, 2. Includes a *3a* (third ending) bracket.

Third staff of music. Bass clef, key signature of one flat. Dynamics: *sf*, *pp*, *cresc.* Fingerings: 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. Includes markings *S:*, *M:*, and *S:*.

Fourth staff of music. Bass clef, key signature of one flat. Dynamics: *p*, *espress.* Fingerings: 3, 2, 1, 0, 3, 1, 2, 3, 0, 2. Includes markings *F:*, *gliss.*, *(Q)*, *S:*, and *D:*. Includes a *2a* (second ending) bracket.

Fifth staff of music. Bass clef, key signature of one flat. Dynamics: *pp*, *mf* Fingerings: 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. Includes markings *S:*, *M:*, and *F:*. Includes a *2a* (second ending) bracket.

Sixth staff of music. Bass clef, key signature of one flat. Dynamics: *dimin.*, *p*, *cresc.* Fingerings: 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. Includes markings *S:*, *F:*, and *S:*. Includes a *2a* (second ending) bracket.

Seventh staff of music. Bass clef, key signature of one flat. Dynamics: *f con gravità*, *sempre* Fingerings: 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. Includes markings *E*, *M:*, and *(Q)*.

Eighth staff of music. Bass clef, key signature of one flat. Dynamics: *f* Fingerings: 3, 1, 3, 0, 3, 1, 2, 3, 0, 3, 2, 1, 0. Includes markings *F:* and *M:*. Includes a *2a* (second ending) bracket.

Violoncello.

3

... 1a
p

3
cresc.

F:
M:
2a...

F
f 2a..... p 2a..... f meno p

mf pp M:

cresc. poco a

poco mf sempre cresc. 2a.....

F:
f ff

3 4 5 6 7 8 9
tranquillo p f dimin. - e rallent. - p

Violoncello.

Adagio.

The score is written for Cello in bass clef, 4/4 time. It begins with a *p dolce* marking and a first finger fingering (1) on the first note. The first staff contains several measures with slurs and fingerings (2, 3, 4). The second staff continues with a *cresc.* marking and a first finger fingering (1). The third staff features a *f* marking, a *espr.* marking, and a *p* marking. The fourth staff has a *mf largamente* marking and a *dimin.* marking. The fifth staff includes a *p* marking and a *f con grandezza* marking. The sixth staff has a *sempre f* marking. The seventh staff is marked *dolce p*. The eighth staff has a *mf* marking and a *dimin.* marking. The ninth staff includes a *cresc.* marking, a *sf* marking, and a *p* marking. The final staff is marked *meno*.

Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. Slurs are used to group notes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dimin.* (diminuendo), *sf* (sforzando), and *meno*. The tempo is marked *Adagio*.

6408

Violoncello.

7

f brillante *f sempre*
fp leggiero
f *p*
cresc. *f*
ffz appassionato *sempre f* *dimin.* *e*
rallent. *a tempo* *p grazioso* *gliss. 4* *mf*
dimin. *2a* *p* *sf*
p *sf*
p *f* *p* *f* *p*
cresc. *f*

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